

“Girl Power” (Draft 12/8/21)

AN NGC STATE PETITE DESIGN SPECIALTY FLOWER SHOW

Sponsored by The Garden Clubs of Mississippi, Inc.



Brandon Municipal Complex

1001 Municipal Dr.

Brandon, MS 39042

601-825-5021

April 19, 2022, 1:00 p.m. – 4:00 p.m.

Free Admission-Open to the Public

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President: Pat Young

Member of

National Garden Clubs, Inc.

President: Mary Warshauer

Deep South Garden Clubs, Inc.

Director: Carol Hall

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Flower Show Chairmen

General Co-Chairmen	Debby Cooper	662-299-8573	coopcooper@aol.com
	Amye Kelly	901-485-3806	awkelly@att.net
Schedule	Debby Cooper	662-299-8573	coopcooper@aol.com
	Amye Kelly	901-485-3806	awkelly@att.net
Staging/Properties	May Hall	601-808-0549	mayhg4@gmail.com
	Melinda Causey	601-527-4454	mgcausey@aol.com
	Paula Grayson	601-616-808	paulaggrayson@gmail.com

Design Division

Chairman/Consultant	Gay Austin	601-248-7661	gaylaustin@gmail.com
	Rhonda Rosetti	228-229-6333	rhondarosetti@cableone.net
Entries	Debby Cooper	662-299-8573	coopcooper@aol.com
Classification/Placement	Amye Kelly	901-485-3806	awkelly@att.net

Education Division

Chairman/Consultant	Darlene Underwood	228-216-1366	darlene.underwood@att.net
Entries/Classification/Placement			

Other Chairmen

Judges	Pattie Smith	662-229-8024	ppsmith@cableone.net
Judges' Hospitality	Sandra McCaulla	662-417-5623	sandra_mccaulla@yahoo.com
Clerks	Paula Howard	601-813-6311	paula.howard59@gmail.com
Hostesses	Brandon Garden Club		
Awards/	Debby Cooper	662-299-8573	coopcooper@aol.com
Books of Evidence	Amye Kelly	901-485-3806	awkelly@att.net
Photography/Publicity	Nan Davis	662-801-0747	nand@tomdavis.net
	Paula Howard	601-813-6311	paula.howard59@gmail.com
Artwork/Signage	May Hall	601-808-0549	mayhg4@gmail.com
	Melinda Causey	601-527-4454	mgcausey@aol.com

Dismantling by all Members

General Rules

1. Read the schedule carefully, observe all rules and conform accordingly. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener* magazine (TNG) available online only, is the authority for all issues not covered by the Schedule, which is the Law of the Show. The Garden Clubs of Mississippi, Inc. will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
2. Entries in all Divisions are open to members of The Garden Clubs of Mississippi, Inc. and invited guests. Entries will be accepted on Monday April 18, 2022, from 3:00 p.m. until 6:00 p.m. Entry cards are available from Show Chairmen (contact information listed under Flower Show Chairmen). Entry cards will be filled out in advance (typed, in waterproof ink, with labels or pencil) by Entries Chairmen. All exhibits must be the work of one exhibitor. Each exhibitor is limited to one entry per class. All exhibits will be displayed in the Busick Room of the complex.
3. All entries must be passed by the Classification Chairmen who checks for conformity to the schedule in each Division. If the entry does not meet requirements, it will be placed and marked for EXHIBITION ONLY. The final determination for conformance is the judges' responsibility.
4. Judging will be in accordance with the rules as stated in the National Garden Clubs, Inc., HB, 2017 printing, as amended, with any additions and/or deletions. Handbooks are available from State Books Chairman or NGC Member Services. The decision of the judges will be final, and they may withhold an award at their discretion.
5. Judging will be by panel/s of flower show judges accredited by National Garden Clubs, Inc. Judging will begin at 10:00 a.m. on Tuesday April 19, 2022. The General Co-Chairmen, Design and Education Classification Chairmen will be available during judging.
6. Emphasis is on FRESH PLANT MATERIAL.
7. All exhibits must be left in place until 4:00 p.m. on Tuesday April 19, 2022. After that time, all exhibitors must remove exhibits and help with dismantling of the show.
8. NO ARTIFICIAL PLANT MATERIALS OF ANY KIND WILL BE ALLOWED in any Division of the show.
9. NO PLANT MATERIAL ON THE MISSISSIPPI THREATENED OR ENDANGERED PLANT LIST OR RECOGNIZED INTRODUCED, INVASIVE OR NOXIOUS PLANTS MAY BE USED IN ANY DIVISION OF THE SHOW. Refer to USDA Natural Resources Conservation Service for complete listing.

NGC Top Exhibitor Awards

The NGC Standard System of Awarding will be used for all competitive exhibits:

Only One First place (blue) ribbon per class or sub-class; must score 90 or above.

Only One Second place (red) ribbon per class or sub-class; must score 85 or above.

Only One Third place (yellow) ribbon; per class or sub-class; must 80 or above.

One or more Honorable Mention (white) ribbons as merited; must score 75 or above.

For specific award requirements, see HB Chapter 5, Awards

Design Awards

(Each Designated Section must consist of three (3) or more classes with a minimum of four (4) exhibits per class)

The **AWARD OF DESIGN EXCELLENCE** is offered in Division I.

The **DESIGNER'S CHOICE AWARD**-Three (3) will be offered in Section A, all classes, Section B, all classes, and Section C, all classes in Division I.

The **TABLE ARTISTRY AWARD**-One (1) will be offered in Section D, all classes in Division I.

Education Award

(Minimum of two (2) educational exhibits designated as eligible)

The **EDUCATIONAL TOP EXHIBITOR AWARD** is offered in Section A. All exhibits in Division II.

Design Rules

1. All designs must be the work of one individual. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show. Advance registration with the Design Entries Chairman/Consultant is required by April 1, 2022. Design class entries are limited. See class description for number allowed per class.
2. If designer is unable to fulfill assignment, it is the designer's responsibility to find a replacement.
3. The designer need not have grown the plant material used in the design. Homegrown plant material is encouraged. Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the schedule. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the HB, 2017 printing, Chapter 7.
4. Some plant material must be used in every design. Two 3" X 5" unembellished, unlined cards listing names of all plant material in design **must** be provided by exhibitor (one with design and one to show chairmen). An additional card with designer's interpretation **may** be used.
5. An exhibitor may enter as many classes as desired, but only one exhibit per class.
6. No artificial plant materials are permitted in the Design Division, or any other division of the show. Non-perishable food items must be sealed if the possibility exists for attracting insects or producing an undesirable odor. Cut fresh fruits, vegetables and/or non-perishable food items must have the exposed surface covered with unobtrusive sealer to discourage insects, odor, and discoloration.
7. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
8. Landscapes or scenes are not permitted in the Design Division.
9. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.
10. American and other national flags are not permitted in the Design Division.
11. All living members of the Animal Kingdom and taxidermal representation of the same are not permitted in competitive designs.
12. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the HB, 2017 printing, Chapter 7.
13. Tables covered with ivory cloths on which designs are exhibited and other stated staging will be furnished by show committee. Exhibitor will provide staging panel or any other staging needed for her/his allotted space to complete the design, other than stated furnished items listed in schedule. Underlays may not extend beyond allotted space. Designs will be viewed from the front only unless otherwise stated.
14. The Design Scale of Points from HB, 2017 printing, page 130 will be used for judging.
15. **Design Entries Procedure:** All entries are first recorded by the Entries Chairman; second, directed by Placement; third, accepted and initialed by the Classification Chairman before exhibitor is free to leave show floor.

Division I Design Sections and Classes

"Preparing The Way"

Section A. "Little Girls" (Eligible for Designer's Choice Award # 1)

- Class 1. **"From Seeds"** Creative Mass Design. Four entries. Design space allotted 12"H X 8"W X 8"D. Staged on 48" long, 11" wide, 6" deep black wooden riser. Staging panel and underlay permitted.
- Class 2. **"Then Came Sprouts"** Angular Design. Four entries. Design space allotted 7"H X 7"W X 7"D. Staged on 44" tall, 15 ½" wide, 9 ½" deep black iron baker's rack. Staging panel and underlay permitted.
- Class 3. **"Spring Flowers"** Tubular Design. Four entries. Design space allotted 11"H X 9"W X 9"D. Staged on 36" long, 9" wide, 6" deep black wooden riser. Staging panel and underlay permitted.

Section B. "Reaching for the Stars" (Eligible for Designer's Choice Award # 2)

- Class 4. **"Remembering Pulitzer Prize Winner, Eudora Welty"** Duo Design. Four entries. Design space allotted 12"H X 12"W X 12"D. Staged on 42" tall, 30" diameter high boy table. Underlay permitted.
- Class 5. **"Metropolitan Opera Soprano Singer, Leontyne Price"** Duo Design. Four entries. Design space allotted 12"H X 12"W X 12"D. Staged on 42" tall, 30" diameter high boy table. Underlay permitted.
- Class 6. **"Elizabeth Lee Hazen, Inventor"**, developed world's first useful antifungal antibiotic, Nystatin. Abstract Design. Four entries. Design space allotted 9"H X 7"W X 6"D. Staged on 36" tall, 9" deep ivory bookshelf. Staging panel and underlay permitted.

Section C. "Serving Others" (Eligible for Designer's Choice Award # 3)

- Class 7. **"LouAnn Woodward, MD, FACEP"**, University of Mississippi Vice Chancellor and dean of the School of Medicine. Cascade Design. Four entries. Design space allotted 12"H X 11"W X 10"D. Staged on a portion of 44" tall, 28" wide, 11" deep ivory wooden display shelf. Staging panel and underlay permitted.
- Class 8. **"Fannye A. Cook, Pioneer, Conservationist"**, instrumental in founding the Department of Wildlife, Fisheries and Parks. Multi-Rhythmic Design. Four entries. Design space allotted 6"H X 4"W X 4"D. Staged on a portion of 44" tall, 28" wide, 7" deep ivory wooden display shelf. Staging panel and underlay permitted.
- Class 9. **"Sisters, Ruth Finley and Margaret Finley Shackelford"**, bequeathed 2,500 acres to the National Audubon Society called Strawberry Plains Audubon Center for a nature and conservation park. It is a host to an annual Hummingbird festival. Reflective Design. Four entries. Design space allotted 8"H X 6"W X 6"D. Staged on a portion of 44" tall, 28" wide, 7" deep ivory wooden shelf. Staging panel and underlay permitted.

Section D. "Nurturing" (Eligible for Table Artistry Award)

- Class 10. **"It Begins in the Home"** Exhibition Table Design. Four entries. Design space Allotted 12"H X 11"W X 10"D. Staged on two 36" long, 12" high, 11 ½ deep open ivory wooden shelf. Staging panel and underlay permitted.
- Class 11. **"Midday Lunch"** Exhibition Table Design. Four entries. Design space allotted 8"H X 4"W X 4"D. Staged on 36" long, 16" high, 8" deep Styrofoam tiered riser covered with ivory cloth. Staging panel and underlay permitted.
- Class 12. **"Preparing to Entertain"** Exhibition Table Design. Four entries. Design space allotted 6"H X 3"W X 3"D. Staged on black multi-level pedestal shelf. Base is 12" square with pedestals 4 1/2", 8" and 10 ½" high with 4 ½" round tops. Staging panel and underlay permitted.

Division II Education

“Knowledge is the Key to Making a Difference”

Section A • *“Striving for Perfection”* Education Exhibits (Competitive) (Eligible for the Educational Top Exhibitor Award)

Education Rules

1. Exhibit must be designed to instruct the public in some phase of NGC objectives.
2. An exhibit must occupy a minimum of six (6) square feet surface area.
3. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
4. It is not mandatory that plant material be included in exhibits but use of fresh plant material is encouraged.
5. **Education Exhibit Entries Procedure:** Exhibit is first accepted; second, recorded; third, placed by Entries Chairman.

Each exhibit staged on ½ of 6’ table, space allotted 24”H X 30”W X 30”D . Covered in ivory cloth. All other staging to be provided by exhibitor. The Educational Exhibit Scale of Points from HB, 2017 printing, page 130 will be used for judging.

Education Exhibits

- Exhibit 1. *“First Ladies of Flowers”* This exhibit will highlight our nation’s First Ladies’ contributions to the White House Gardens.
- Exhibit 2. *“Women’s Land Army”* Learn how these brave women fed the Nation in a time of need.
- Exhibit 3. *“Making Your Own Petite Design Components”* See how common everyday objects can become floral design components and containers.